#### THEGRANDOPERAWRECK

PART PLAYED BY GRAU AND DE RESZKE IN ITS DOWNFALL.

Calve Made the One Great Hit of the Season-Music Teachers' Nation-

al Association Notes.

And so the De Reszke brothers are not to return to America. There are people who wonder whether grand opera can be Reszkes for not coming back next season are numerous and amusing. They say that ment; they must remain in Poland to attend to their estate; they want to get ac- | for once more; they have an order to appear est sense of gratitude for the kindness of the American public, they are not going to return. It is given out by those who have Reszke bubble has burst; they have ceased personal and earnest solicitation of Mr. Grau. The \$3,000 a night and a percentage of the profits whenever they sang, of course, had nothing to do with it. The fight that has been waged against the exorbitant salaries paid to the great singers has evidently begun to have an effect, for grand opera at such prices as have been paid can never become a fixture until gold can be gathered from weeds.

People who delight in pessimism-the "Itold-you-sos," in which America aboundsare calling attention to an interesting feature of the great collapse of grand opera this year. Maurice Grau and Jean De throwing her roles to Melba. The public resented the conspiracy and supported opera in a half-hearted manner. But the fates were not satisfied with half a failure. They decreed that Nordica should have complete revenge. Melba was prostrated by New York criticism and fled to Paris with a walnut of agony in her pretty throat. Gray was reduced to worse than a bankrupt. De Reszke finds, too late, he golden eggs. His American public is no dearer than any other public. It is now

It is one of the rumors associated with the goubles of the Metropolitan Opera pted as the signal success of the season-Calve's appearance in "Faust"-has

That statement, and the very friendly notices which Calve's performance secured, that he determined not to sing Faust to her "Faust" drew some of the largest audinces the opera house has held this winter; and, as De Reszke depends almost as much upor ncome, he could not afford to let his feelings stand in the way of profit.

But De Reszke was not the only one who has been chagrined by Calve's success in this part. It is the belief that both Melba Eames would have recovered more speedily from the illnesses which have taken them from the company but for their knowledge that Calve had practically taken, so far as the public is concerned, the part of Marguerite away from them. Philip Hale, of Boston, relative to Calve's Marguerite, says: "The event of the week was Calve's appearance as Marguerite. Her success was overwhelming. For the first time since Pauline Lucca visited us have we seen a Marguerite of flesh and blood and Her singing of the jewel song vitalized and gave distinction to music that is essentially pinchbeck and vulgar. She was Marguerite in swiftly shifting moods, broach of sleek-haired ushers laden with ouquets and wreaths. Marvelous was the ession of the change from maidenhood love from the open window to the madding night and the conniving sky the very tones of her voice were virginal. Not until she realized the might of passion was there any suggestion of sensuousness in the voice And from her scene with Siebel to the final fall of the curtain there was a crescendo of tragic passion. In the prison we are accustomed to women with an arrangement of straw in their hair and a petrified smile, enxious concerning the final trio. Here Calve deals a masterstroke. As in her madness she remembers the days of her innocence the tones of her voice were again

The critic of the Toledo Blade declares that if strict artistic justice were to be done Miss Nella Bergen would be starred in DeWolf Hopper's opera, "El Capitan," Says the Blade: "Miss Bergen is far and Mr. Hopper. She is a beautiful woman, of magnificent stage presence, and has a well trained, sympathetic soprano voice of such quality and compass that she dominates every scene in which she appears. She made herself a great favorite with the critdience last night, and it was a matto subordinate her to others much inferior in every way. In the first act she was clearly entitled to an encore, but could not be induced to respond. In the finale to the second act the well-known march achieved its success by reason of the superb manner in which she sang the florid music allotted her. The duet with Mr. Stanley in the last act was exquisitely done. Miss Bergen first attracted attention a few years ago, when she was but eighteen, while she was so-Manager F. C. Whitney secured her to re-place Marie Tempest in The Fencing Mas-ter, after which she joined DeWolf Hopper's forces. She is an artist to the finger has a graceful, easy manner, and be its singer. sings even the most difficult music with an artistic finish that is most delightful."

Roughly estimated, there are between 1,000 and 1,500 singers on the vaudeville stage in America, writes Monroe H. Rosenfeld in the April Metropolitan. There are about four hundred well established vaudeville theaters or variety music halls in the ful when she will return to Chicago. United States which are well patronized, The well-known performers in this line go frem city to city, month after month, and so are almost continuously employed. All the principal cities east of the Rocky mounconsequently the demand for good singers of popular songs has increased one hundred fold during the last five years. So marked, indeed, has become this demand that even the ranks of opera singers have been invaded because of the monetary inducements made by variety managers. Still, as in all other professions, only a very few afternoon of Saturday, May 1. have climbed to the topmost rung of the adder, and the really great singers can lmost be counted upon the fingers of both hands. There is really no ground of comparison in the matter of excellence, because f the fact that success is due mainly to the personality of the singer and not to Seville," the voice, vocal production being virtually secondary cause of success. Action, ges ture and dramatic expression are really the secrets of distinction in the vaudeville profession. Among those who have atained to great eminence in this particular may be mentioned such artists as Helene Mora, Lottie Gilson, Herbert Holcomb, Al Bellman, Bonnie Thornton, John W. Meyers, Eunice Vance, Madge Ellis, Madeline Shirley, William F. Denny and Lydia Yea-

It is the design of President M. W. Greene and his executive to make the convention of the Music Teachers' National Association in New York, June 24 to 28, the greatest convention of professional musicians ever held. It is anticipated that at least fifteen thousand will attend, coming from all parts of America and from the leading educational centers of Europe. Not only in point of numbers will this be a great meeting. but also because of the important phases of musical art and education to be considered, the distinguished persons who will i

attend, the important musical center in which it is to be held, and preeminently the results which will be accomplished for the cause in America. The committee on publi school methods and popular sight singing of which Mr. Frank Damrosch is chairman, has secured Professor Obenaki, of Philadelphia, who will bring his class of little folks and give exhibitions to show the proficiency in reading music acquired by them under

A feast of good music is assured and among the attractions are recitals by the members of the American Guild of Organists; two orchestral concerts in which the Metropolitan Orchestra will take part, the soloists being Wm. H. Sherwood, planist, and Bernard Listeman, the Chicago violinist; singing by the Arion Society of music by Mrs. Regina Watson; an address by Rev. Dr. Charles Cuthbert Hall, presi-dent of Union Seminary; the performance of prize compositions; chamber concerts, piano and song recitals. The performance of the "Messiah" by a chorus of 1,000 voices under the bator of Mr. Frank Damrosch is also a special feature

The musical exhibition, which is a new departure in connection with Music Teach-National Association conventions promises to be an extensive and attractive display, while contributing educational side affair. Ample space is provided exhibitors in the Central Palquainted with their families and friends ace, where the meetings are to be held. All kinds of musical instruments will be on exhibition, together with the various arbefore their royal sovereign, the Czar of ticles and appliances used by the profession Russia, and while they really feel the deep- and students, which are termed musical

Theodore Thomas and his orchestra come very high, but the people of Chicago are to Benton Holme, who is rich, politically observed that the popularity of the De determined he shall not go back to New ambitious and domestic, and has an ardent Reszkes was too tempestutous to last and York. This is the great leader's sixth seathat the love of the public for them has son there, and although it has cost the on earth. She has diamonds to blaze, not commenced to wane. In fact, the De trustees and guarantors of the Chicago Orchestra Association \$217,331 in cash over and to draw as they once did. It is also said above the receipts of the concerts given that last year they returned only at the by the orchestra, these same trustees and guarantors propose to continue going down into their pockets until the organization is put on a paying basis. They think that in time the people will be educated up to the orchestra. The first summer Mr. Thomas was there

he price charged was 25 cents, and the audience was allowed to drink beer. When the Orchestra Association was formed and the concerts were transferred from the old Exposition building to the Auditorium the price was raised 400 per cent, and no beer drinking was allowed, and naturally the people refused to go. The first season showed a deficit of \$53,000 or more. Every year since that there has been a deficitless each year, but still a deficit. This season begins with a deficit of \$8,520, and in combination of circumstances, wherein view of the acute business depression of Grace's Aunt Jim is an agent of no me he last few months it is estimated that b the end of the season the association will owe upward of \$13,000, a debt dangerous to the life of the institution. Consequently it is proposed to give a promenade con-cert for its benefit on April 25. Still, as one of the leading trustees said, "Mr. Thomas's orchestra will remain in Chicago."

Brahms was a collector of musical autographs, of which he possessed invaluable treasures. Peter Cornelius, composer of "The Barber of Bagdad," had given him the autograph manuscript of the overture to "Tanhauser," with the bacchanalian scene, as rewritten by Wagner for the said Grau will get up a season for year | Paris performance in 1861. In the last years of his life Wagner, encouraged by his wife, possible of his original manuscripts, which Company that the performance which was had got scattered throughout Europe. He appealed to Brahms for the autograph in his possession, and offered in return a caused no end of trouble. One of the more competent musical critics, in writing of this production, declared that the name of tetralogy. Such an exchange, of course, the opera should be changed, so that here-efter it would be known as "Marguerite" had sufficient admiration for his arch enemy to want to keep possession of so interesting a relic as the overture and the bacchar li; and great was the anger thereat of Wagner. Eventually, by some sort of an appeal to Brahms's generosity, Wagner got Marguerite. At the same time, he found it rather embarrassing to carry out this determination, since Calve's appearance in looked upon as outrageous by the Wagner "Faust" drew some of the largest audinces

The occasion of the first performance of Humperdinck's "The King's Children" in children. He has bought from the proceeds of his successful "Hensel and Gretel" an estate on the Rhine, and, abandoning music criticism for the future, will devote himself to composition there. The music of the new work is said to be beautiful, although the text is said to be poetic in few places, and the libretto in its entirety is described as too long and rather tiresome.

Horace G. Bird, composer, organist, singer and choir conductor, died on Wednesday at his home in Chicago. . Mr. Bfrd induced Patti to go to Chicago the first time, led the music in the Wigwam when Abraham Lincoln was nominated for the presidency, and organized the Musical Union, the first in the history of Chicago. At the dedication of the Bunker Hill monument in Boston Mr. Bird sang the solo part in the dedication song. He was born in Watertown, Mass., sixty-seven years ago, and lived in Boston before going to Chi-

Munich has lately heard one of the three regent. It was called "Theurdank," and was based on the poem that deals with the | they want to vote? The next thing they adventures of Maximilian I. The occasion had all the spectacular brilliancy of a festiregent's birthday-and the critics seem to and you want to be the Governor of the attribute the success of the event to that fact. The music, which is pronounced Wagnerian in the highest degree, was composed by Ludwig Thuille, a professor in the con-servatory at Munich.

The meeting of the Tonkunstler will this | you. year take place at Mannheim, from May 27 to June 1. There will be three orchestral | dinner that evening Mr. Hoyt said to the which was given its first Toledo representa- and three chamber music concerts, in addi- partner of his joys: "Carrie, I've been is booked for an eight-weeks' engagement tion to a brilliant audience last week, | tion to one devoted exclusively to the works | thinking over that idea of yours about runmeeting, May 26, there will be a performaway the most accomplished member of the ance of Eugen d'Albert's "Gernot," and on ing to make it the basis of a play. Out in large and efficient company surrounding | the day after the meeting one of Weingart- | Colorado, and in Wyoming, too, the women ner's "Genesius," both conducted by the

Arthur Coquard, the well-known French composer, has chosen a very timely period for the first production of his new "Oriental Episode" and orchestral suite in three Greek themes sung by the peasantry of the Hellenes. The "Greek Dance" is said to be as strikingly characteristic and racy of the soil as the Spanish, Polish or Bohemian types of music with which we are so fa-

The prize in the line of song awarded by the Manuscript Society of New York, through the person of John L. Burdett, and which is the prize bearer's title, will have a first hearing at the public concert of the Manuscript Society, at Chickering Hall on April 22, when Mr. William Lavin will be its singer. prane soloist with Gilmore's Band. Then be a genuine vocal gem. "Fly Not Thus."

Genevra Johnstone Bishop continues her extraordinarily successful tour. She has been singing in Colorado Springs, Mexico, Arizona, and now is on her way to Los Angeles, where she is engaged for the great festival. Madame Bishop's engagements are so numerous and extending up to the first week in June that it is doubt-

Theodore Mabellini, an Italian, well known as the composer of many operas, masses, etc., has just died in Florence, He was born in 1817, and for many years was maestro di camara e di cappella to the court of the Grand Duke of Tuscany.

Mme. Calve, assisted by Mr. J. Campanari, M. Barron Berthald and an orchestra of sixty performers, under the direction of Mr. Emil Mollenhauer, will give her first concert in Boston at Music Hall on the

Campanari has closed by cable a contract with the Royal Opera House, in Berlin, to appear during August and September in a number of the leading baritone roles of such operas as "Rigoletto," "Barber of "Faust." "Trovatore," "Aida" and "L'Africaine."

## Easter.

The day of resurrection, Earth, tell it out abroad: The Passover of gladness The Passover of God. From death to life eternal, From earth unto the sky.

Our Christ hath brought us over, With hynins of victory. Our hearts be pure from evil, That we may see aright The Lord in rays eternal

And listening to His accents, May hear, so calm and plain His own "All hail!" and, hearing, Mey raise the victor-strain. Now let the heavens be joyful,

And earth her song begin, The round world keep high triumph And all that is therein Let all things seen and unseen Their notes of gladness blend, For Christ the Lord is risen,

Our joy that hath no end.

-From the Greek.

CAROLINE MISKEL HOYT RETURNS IN "A CONTENTED WOMAN."

Story of How the Farce Writer Conceived the Play-Offerings of the Grand and Empire.

The attraction at English's Opera House Tuesday and Wednesday nights and Wednesday matinee will be Charles H. Hoyt's presentation of the fair sex in poli- and up to date. tics, entitled "A Contented Woman." The be supported by a company including Belle Archer, Amy Ames, Clarisse Agnew, Frank Lane, William H. Curry, George Obery, Mat Snyder, and others almost equally well known and talented. In writing "A Contented Woman" Mr. Hoyt has taken a very up-to-date theme-the woman suffrage and humorously. The "contented woman" by name, Grace Holme, dwells in a fashionable quarter of Denver. She is married faith that she is the only perfect woman scintillate until the beholder longs for a smoked glass in his lorgnette. Grace Holme is extremely pretty and fascinatingly young. Mrs. Holme has scarcely had time to know what she wants. But facts are facts, and it is no yearning after the unattainable, no longing for the unutterably good that disturbs her peace of mind. The disturbance comes very prosaically, for her husband loses a button while he is dressing. and remarks, as the best of husbands will at times remark-well, you know what he Such an expletive, even if he had lost the

garment as well as the button, no woman can or should be contented with. By a Importance, Mrs. Holme determines to let If elected, he may be Governor. Then he may be senator, and finally he may become President and shoot ducks. "Very well," says Mrs. Holme, grimly gritting her pearly teeth, while Aunt Jim plays the part of serpent in this Eden; "I'll run for mayor in opposition to him.'

She runs, and so speedy is her gait, in fact, that she is elected. But when her brother, Cutting Hintz, explains to her the life she must lead as mayor of Denver she wants to resign. All she wants now is a good cry. But her bachelor brother has all along had in reserve one sure resort. He has probably brought the Hintz family Bi she is under legal age, therefore she cannot be mayor, and therefore she can return to her former contentment, social duties and domestic felicity. This sketch of lovely woman affords Mr. Hoyt wide scope for his peculiar swing of satire. "A Contented Woman" will well repay a call. Thirty-five people will be seen in this production.

HOW THE PLAY GREW. About two years ago Charles Hoyt, the dramatist, was walking along Trement street, in Boston, with his wife, the beautiful Caroline Miskel Hoyt. Near the culde-sac, which ends at Boston's Music Hall, encountered a stream of women. "Must have been at a concert," said Mr. Hoyt. "I hardly think so," was the response of his wife. "They don't look much like women who care for music." Mr. Hoyt examined a group of them more critically, and then laughingly said; "I guess you're right. They look as though they belonged to the strong-minded sisterhood. Here comes a reporter friend of mine who has evidently been in conference with them.

He queried the news man and found his second guess was right. The passers-by were members of a woman's suffrage assoin the big hall. Hastily gleaning the particulars of their day's work. Mr. Hoyt resumed his walk with his wife. When be doing, he was asked: "Charley, why do ber of the New Hampshire Legislature, the women had their rights, and if I were to run for Governor against you, and how mortified you would feel if I were to beat

"Well, rather," was the response. At ning for Governor against me, and I'm govote and hold office. The Portuguese have a proverb to the effect that 'the imaginable always happens, sooner or later.' Now, you have imagined a case where a woman opposes her husband for office."

"Yes, and beats him, too. Don't forget that. I imagined that I defeated you,"

"I'll certainly not forget that," was the reply. "That's where the fun in the idea will be." Before the dinner was ended the dramatist and his wife had talked over a dozen amusing complications and family disturbances that would grow out of the rival candidacy of a man and his wife and

## Grand-Holden Company.

It has been just one year since the playgoers of Indianapolis witnessed a performance by the Holden Comedy Company, Beginning with to-morrow matinee this popular organization will return for an engagement of one week. To those who have witnessed the plays presented by the Holden company it is unnecessary to say anything except, perhaps, that Manager Holden has augmented his company with several high-class specialty artists. In catering to the taste for vaudeville Holden is keeping abreast of the times. The play selected for the first four performances, Monday and Tuesday, is that interesting stage fiction, "The Denver Express," As the title indicates, the play is of the West. The wild region of the Rockies and Sierra Nevadas, the broad expanse of desert and prairie, furnish much good material for sensational plays. Fact and fiction are well combined in "The Denver Express." Wednesday and Thursday, matinee and night, the Holden company will present the popular melodrama. "Dangers of a Great City." This play is familiar to the majority of play-goers. Aside from the play itself, several clever specialties will be introduced. Among the successful comedies of the present season in the popular-priced houses is 'The Westerner." which the Holden company will present for two performances on Friday. The Westerner is a careless, light-hearted sort of a fellow, full of energy and pluck when the occasion calls for a display of those qualities, C. B. Marvin will be seen in this part. Kittie De Lorm as Jessie Deans, has a peculiar role, and one which the clever soubrette is quite capable of filling. The remaining principal parts fall to Ralph Ravencroft, Harry M. Blake, Will Chatterton, T. C. McDonough, Will A. Baker, Iona Holden, Maud Holden and Kate Bruce. At both performances Saturday they will produce the sensational melodrama, "The Inside Track."

Empire-Sam Jack's "Tenderloin."

Sam T. Jack's "Tenderloin" company, the same piquant and dazzling show which provoked so much comment and stirred up so much excitement in Chicago, will be the attraction at the Empire Theater, commencing to-morrow with a daily years, thereby stultifying the popular supersti-

THIS WEEK'S PLAY BILLS matinee. The new offerings are the "Radley-Bartin Ball," with a cast of over fifty people. It is a brilliant and uproarious extravaganza and cost Mr. Jack over \$3,500 to costume and stage. The "Silly Dinner Trial," a prolific laugh-pro-ducer, is reproduced and in it is introduced the Oriental dancer, Beautiful Egypt, of much grace, who has some elements of the ultra-daring French type. She is, however, but one of the many features of this show. The best elements of burlesque are exhibited in two original and amusing little com-edles, which afford several clever humorists free leeway and are amply supplied with those absolute essentials of burlesque -pretty, shapely women, in the airiest of costumes. Vaudeville is by no means neglected. There are several clever specialties. As a special feature there is a set of pictures of the most artistic displays of dainty women, posed with the eye of an artist, and the most effective backgrounds and scenery. The whole show is modern

The management of the Empire will tenstar and heroine of the play will be the der Local Manager Zimmerman a benefit, charming Caroline Miskel Hoyt. She will to take place on the evening of May 3. A be supported by a company including Belle great bill will be offered.

The Y. M. I. Minstrels.

The Young Men's Institute. Brownson Council, No. 272, has been making extensive preparations lately for a minstrel show to be given by the young men of the organization and their friends, at St. question-and has handled it very adroitly Joseph's Hall, corner of Noble and North streets, next Tuesday night. The following is the programme for the entertainment: -Part First .-

Opening Chorus ..... "There'll be a Hot Time in the Old Hall Mr. Lute Aker. burn, and they do blaze, corruscate and Southern Lullaby ...... "Shut Yoah Eyes" Mr. J. Fremont Frey.

"Brush By, Nigger, Brush By" Mr. Charles L. Steffen. Barytone Solo ... "The Clang of the Forge" Mr. Chris. A. O'Conner.

Why Wept the Winds; or, Who Put the

Ax to Papa's Whiskers? Mr. James Broden, jr. Mr, Harry Jordan. Mr. Solon McKee.
The Darkey Cavaliers Mr. George R. Boyce. Sacred selections, specially selected, by the Y. M. I. Quartet.

-Part Second .-Miss Frieda Lipman. Miss Lillie Lipman, Accompanist,

'Mirth's Merry Monarchs' ........ James A. Deery and C. C. Hatfield Banjo Selections .... Mr. Charles J. Fairall "Die Wacht Am Rhein".."Erin Go Bragh' Joseph A. Kebler and Michael Shea. The Excelsior Quartet-Tenors, Mr. Lews Aker, Mr. Solon McKee; bassos, Mr. Arthur E. McKee, Mr. Lute Aker. The programme to conclude with an orignal farce. "A Breach of Promise Suit, Mrs. Indiana Leapyear vs. Mr. Y. M. I.

Notes of the Stage.

George Backus will probably head a company that is to present "Secret Service" Herbert Kelcey and Effic Shannon will star next season in a new play by Madeleine Lucette Ryley.

"A Contented Woman" is presented much more elaborately than when seen here a

Laura Burt has been giving matinee reeptions after the performance of "In Old "Hetty, Sam and Others," is the odd title

that has been given a new comedy by Lill-

an Lewis and Lawrence Marston Blaney's "A Baggage Check," one of the best of the popular-priced farce-comedies, is coming to the Grand May 3, 4 and 5.

The triple operatic alliance, consisting of Lillian Russell, Della Fox and Jefferson De Angelis, is a huge success in "The Wedding Felix Morris is the latest to be announced

as making the plunge into vaudeville. His delightful character sketches will be a reve-lation on the vaudeviffe stage. Marie Dressler in a burlesque of "Tess of the Vaudevilles" is said to be a continuous

jag of joy. She is the eleverest heavy weight on the vaudeville stage. Elisabeth Marbury sailed for Europe on April 8. Her London and Paris offices are always thronged with visiting dramatists

and actors during the summer months. Effle Shannon, Elsie De Wolfe, Grace Kimball, Agnes Miller and Margaret Robinson will form a contingent of pretty actress-

Odell Williams is to blossom out as a star May 3, in a piece entitled "A New York Alderman." Mr. Williams is a clever actor and if his play is a good one should succeed

A letter from Manager Julian Magnus tells of the genuine success made in San Francisco by Mr. and Mrs. Russ Whytal in "For Fair Virginia." The young stars are to appear in all the important cities on the Pacific coast before returning East.

Sol Smith Russell is nearing the end of his tour in "A Bachelor's Romance," which has turned out to be the best play that he has ever had. He is now filling an engagement at the Tremont Theater in Boston, where he closes his tour Saturday. May 1. Mr. Russell's next season begins Sept 20 at the Garden Theater in New York, where he

worst period of the theatrical year, has up to date steadily enjoyed a splendid business at the Fifth-avenue Theater. Former bookings at this house have all been set asido, and Mrs. Fiske will run out the season there. London critics have expressed the opinion that Mrs. Fiske ought at once visit that city. The fiftieth performance of 'Tess' will be given on Easter Tuesday.

The favorite song of Jessie Bartlett Da-

vis is "Sweet Genevieve." "I can sing it better than anything else," says the charming contralto, "and I love it better than everything else. It got me every good engagement I ever had. I went to see Mr. Davis when he was manager of the Chicago Choir Company. I wanted more money than I was getting, and I applied for an engagement. I sang 'Sweet Genevieve,' and got the part of Little Buttercup. I fre-quently sang it by request, and Mr. Davis fell in love with the song and married the singer. When the American Opera Company was getting into shape I went to see Theodore Thomas, and when he said he would like to hear something I knew how to sing I gave him 'Sweet Genevieve. Welk' he said, 'any girl that can sing a love song like that can sing American op-era, and he engaged me. When I applied for an engagement in the Mapleson Grand Opera Company Mr. Mapleson made an apcointment for me to meet Mme. Patti, and gave her 'Sweet Genevieve.' She heard me through the whole song and applauded by clapping my face between her two Mr. Barnabee admitted me to my present position in the Bostonians on the strength of the lamented Genevieve, and ne pays me the mischievous compliment of getting out his handkerchief every time I by machinery. It is an interesting process to sing it. Of course, he only does it to break follow the "developing" of a needle out of rough me up, but I shall sing 'Sweet Genevieve' till my voice cracks.

## OUT OF THE ORDINARY.

An East Greenville, Pa., lady is selling baking powder as a means of raising funds to purchase a bicycle A Salem (Mass.) man has invented a collapsable umbrella, which one may carry in his

pocket when folded. In the British Isles during the present century even instances have been recorded in which the bride has married the best man by mistake. To guard against disease the Legislature of New Hampshire has passed a law providing for the inspection of all ice sold within the State. There is an old legend among the Greeks that says when rulers by the name of Constantin and Sophla shall come in power Greece shall Tortoise shell combs are generally cut by hand. Pone combs are machine-made. The teeth of fine combs are cut by very delicate saws. Metal combs are nearly always made by machinery.

Although there are nearly 6,006,000 total abstainers in Great Britain and Ireland, the consumption of spiritous liquor, ast year amounted to £145,972,280—an increase of £6,500,000 over 1895. Japan has a practically inexhaustible supply of coal, but it is not liked, because its comoustion produces dense volumes of smoke that make it disagreeable to factories and on Two hundred and ninety-three Popes have succeeded each other, and only eleven of them, including the present Pope have reigned more than seventeen years. Leo XIII has reigned nineteen years. Pius 1X reigned thirty-two

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# Easter Greeting THIS MORNING

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tion that no Pope would reign more than twentyslot for a six hours' supply of an eight-candle power incandescent light, and he can take the whole amount at once, or divide it into small

A curious case of "a long sleep" has recently occurred in an Alsatian village. A country lad, aged twenty, went to sleep on Jan. 10, and only awoke after twelve days and nights of uninter-Swiss railroads were built with the eventual privilege of purchase by the government, and the Bundesrath has made an offer of nearly \$200,000,000 for them, based on a government loan,

In the Suicides' Cemetery at Monte Carlo sixty-five new graves were filled in last winter. The cemetery is in barren, uncultivated land, and within it are buried any who have taken their lives through losses at the Casino. Spain, according to the War Office statistics, bad sent, up to the end of 1896, 198,047 men and forty generals to Cuba. The deaths in the field and from yellow fever and other diseases were four generals and 22,731 men and officers. The state geologist of Kentucky has grieved and disappointed many of its citizens by declar-

ing that there is no gold in the State. Some ore recently analyzed by another chemist was found to contain copper and iron, but no gold. In Central Africa the greatest of all luxuries creating so painful a longing for that mineral that natives deprived of it for a long period have been known to show symptoms of insanity. The Arabs use camel's milk in place of that of York city theaters closed, but Mrs. Fiske, milk is extensively used as a substitute for cow's milk, while in Spain the goat is the domestic substitute for the cow, that country having

A third shipment of jute from Calcutta by steam to Galveston, Tex., is to be made, the railroads having made the full rates from Gaiveston to St. Louis the same as from New York to St. Louis, and so made it feasible to ship via the gulf port. Some idea of the terrific force with which a ord passes through the air may be gained through the fact that a short time ago a common curfew flew right through a piece of plate

lass a quarter of an inch thick, at Turnberry lighthouse, Ayrshire. A remarkable feature of a recent wedding supper at Denver was the distribution to each guest of wedding cake which had been preserved by the bride's mother for thirty years. Of ourse, when it comes to cake of that age a very ittle bit of it goes a great ways. In spite of the odium which is supposed to be attached to the office of hangman there is a

great rush for the position of high executioner of Prassia, now that Herr Reindell, the present incumbent, is about to retire. The post pays £7 &s "a head" and traveling expenses, A lady has been lecturing in Boston in favor of a larger consumption of onions, taking as a motto the saying: "Eat onions in May, and all the year after physicians may play." It is a simple remedy, and the lecturer advised its use, through all the mouths, regardless of odorif-

The Canadian Department of Agriculture estimates the population of the Dominion to be ,125,438, a gain of rather less than 300,000 since the census of 1891. In 1890 there were two States of the Union that exceeded Canada in population -New York, with 5,997,853 inhabitants, and Pennsylvania, with 5,258,014. One of the quickest known ways of dispelling of the legs, for instance-a little hard, sharp

work to do. The reason is obvious. Muscular exercise flushes the parts engaged in it, and so depletes the brain. When your head aches take a stiff walk or a short bicycle ride. The making of needles is accomplished entirely steel wire, the piercing of the eye being a very delicate operation. After the needles are burpished the same machinery counts them and sticks them in the papers and packages in which they are sold. The river steamboat is a distinctly American feature. The ordinary packet plying the Father of Waters measures about 250 feet in length,

Orleans, and as one may be on a high bank and the next in the mud, it is necessary to have landing planks adapted to such varying circum-In the sixteenth century the average length of a doctor's life was thirty-six years five months, in the seventeenth century it was fortyfive years and eight months, in the eighteenth century forty-nine years and eight months, and in the nineteenth century fifty-eight years and seven months. It thus appears that doctors were

about forty feet high and fifty wide. There are

136 regular landings between Memphis and New

three hundred years in learning not to take their

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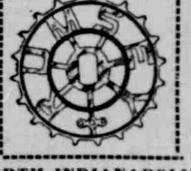
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